



The Florence Academy of Art Courses Summer 2017

www.arts@stowe.co.uk

Stowe
arts

The Classical Approach with The Florence Academy of Art

The Florence Academy comes to Stowe, offering a unique opportunity to explore the beauty of nature under the tutelage of the Academy's Ambassador, Toby Wright.

The courses are designed for those who are seeking to develop a traditional classical approach to drawing, painting, and working from nature. These principles are at the core of both the work and the instruction of master tutor Toby Wright. Having studied at the Florence Academy, Toby was a principle instructor in the Advanced Painting

programme until 2010. His paintings can be found in galleries and private collections across Europe and America. Here is the opportunity to study for ten days with The Florence Academy.

The Academy has three full time programmes. Florence, Italy, with 100 students enrolled in drawing, painting and sculpture courses, and Mölndal, Sweden, and Jersey City, NJ (USA) where 26 students attend drawing and painting courses.

The classes at Stowe are designed for artists who are unable to enrol on full time courses but are serious about improving their skills and want to obtain

a high level of training in a short period of time. Instruction is in the form of individual critiques so each student receives guidance at his or her level of expertise. Beginning, intermediate and advanced levels are therefore welcome, as well as professional painters who are seeking to improve upon an already substantial skill base.



“All my paintings are from life. The study of nature is essential, and it is through the humble observation of it that one discovers its truth and, subsequently, its beauty.”

Toby Wright
www.tobywrightfineart.com

Keeping Vigil, by Toby Wright



This year we are offering an intensive five day course using the Atelier method, which concentrates on comprehensively understanding how to structure a figure drawing, followed by an in-depth five day course studying the portrait in oil paint. Both disciplines are mutually complimentary and require attention to anatomy, shape design and light. We are also offering a five or

ten day course in Landscape Painting en Plein Air, where students will be guided through the practical concepts and artistic process of landscape art. Students can select a five day course in Figure Drawing and a five day course in Portrait Painting, or could combine one of those options with a five day course in Landscape Painting.

Instruction is by individual critique, so students will receive guidance at their individual level of expertise.

MONDAY 31 JULY - FRIDAY 4 AUGUST
and/or
MONDAY 7 - FRIDAY 11 AUGUST

Portrait Painting

Five or ten day course

To attempt the psychological engagement that many admirable portraits achieve, one must first develop good accuracy in drawing, and learn about anatomy and construction in relation to shadow and light shapes.

This portrait course is a great way to develop confidence with this challenging subject. From a block-in drawing, to transferring to canvas and pursuing in paint with a limited palette, your tutor

will follow you through every step, with demonstrations to illustrate the process and discussions about several portraits by old masters. Each portrait painting will be of one model, in the same pose, for the duration of the course.

Tutor: Toby Wright

Course Day: 9.00am – 4.00pm

Cost: 5 days: £870 (including VAT)

10 days: £1,600

Materials can be provided at a cost of £320
Lunch and refreshments will be provided each day



Calm before the storm, by Toby Wright



MONDAY 31 JULY - FRIDAY 4 AUGUST
and / or
MONDAY 7 - FRIDAY 11 AUGUST

Landscape Painting en Plein Air: Study of architecture / buildings in the landscape

Five or ten day course

For this five day course, students spend morning and afternoon sessions studying the art of landscape painting, as well as how to include architectural elements in their compositions. Demonstrations will help students learn how to start using the concepts of perspective to help convey the structure of buildings. Students can choose between the exploration of landscape painting and the play of light on architecture, or they can fuse the two disciplines. Assisted by Joe Altwer, Florence Academy Graduate, and past student of Toby Wright.

Students will work on one painting in the morning and one in the afternoon, due to the shifting light. These can be one day studies or continued over several days.

Tutor: Toby Wright, assisted by Joe Altwer, Florence Academy Graduate.

Course Day: 9.00am – 4.00pm

Cost:
5 days: £760 (including VAT)
10 days: £1400(including VAT)

Materials can be provided at a cost of £320
Lunch and refreshments will be provided each day.



Accommodation

Accommodation is available within the grounds of Stowe at £50 per night. This will include breakfast and evening meal. We would advise early booking as there are limited places. We can also provide a list of local accommodation

within four miles of Stowe. If you would like further information, please do not hesitate to contact us.

Booking

To book your place please phone 01280 818012 or email thearts@stowe.co.uk



Stowe pond, grey day, by Toby Wright