



The Florence Academy of Art Courses Summer 2019

www.arts@stowe.co.uk

Stowe
arts

The Classical Approach with The Florence Academy of Art

The Florence Academy comes to Stowe, offering a unique opportunity to explore the beauty of nature under the tutelage of the Academy's Ambassador, Toby Wright.

The courses are designed for those who are seeking to develop a traditional classical approach to drawing, painting, and working from nature. These principles are at the core of both the work and the instruction of master tutor, Toby Wright. Having studied at the Florence Academy, Toby was a principal instructor in the Advanced Painting

programme until 2010. His paintings can be found in galleries and private collections across Europe and America. Here is the opportunity to study for ten days with The Florence Academy.

The Academy has three full time programmes. Florence, Italy, with 100 students enrolled in drawing, painting and sculpture courses, and Mölndal, Sweden, and Jersey City, NJ (USA) where 26 students attend drawing and painting courses.

The classes at Stowe are designed for artists who are unable to enrol on full time courses but are serious about improving their skills and want to obtain

a high level of training in a short period of time. Instruction is in the form of individual critiques so each student receives guidance at his or her level of expertise. Beginning, intermediate and advanced levels are therefore welcome, as well as professional painters who are seeking to improve upon an already substantial skill base.



“All my paintings are from life. The study of nature is essential, and it is through the humble observation of it that one discovers its truth and, subsequently, its beauty.”

Toby Wright
www.tobywrightfineart.com

Keeping Vigil, by Toby Wright



This year we are offering an intensive five day course using the Atelier method, with an intensive study of the portrait in oil. This will require attention to anatomy, shape design and light. We are also offering a five or ten day course in Landscape Painting en Plein Air,

where students will be guided through the practical concepts and artistic process of landscape art. Students can select a five/ten day course in either Portrait and Landscape or can combine the two.

Instruction is by individual critique, so students will receive guidance at their individual level of expertise.

Amy Moseley



Amy Florence Mosely, born in London in 1989 works predominantly in the medium of oil painting. Mosely trained at the Chelsea College of Arts London in 2007 before moving to Florence in 2008 to train at a private Atelier, that teaches a technique which stems from the early Renaissance. She began teaching at the Atelier in her second year remaining there until 2013.

In April 2014 Moseley exhibited at the Mall Galleries with the Royal Portrait Society in London and was invited to exhibit a solo show at the Palazzo Tornabuoni in Florence in November 2014, and a solo show at The Modern Pantry London in November 2015.

She now has a private studio in the historic centre of Florence where she works exclusively from life under natural light.

“Nature is above all, creative. I have a love for the natural world and I am a keen anthropologist, bird watcher and naturalist. The beauty of the world around me is my inspiration and I want to capture and describe it to others through my painting. I hope that this fascination is something that will be conveyed through my paintings. My intention is to show this to others in a hope that they will stop and look around them, and see beyond themselves, towards something that is not only mesmeric and contemplative, but also profoundly beautiful.”



MONDAY 29 JULY - FRIDAY 2 AUGUST
and/or
MONDAY 5 - FRIDAY 9 AUGUST

Portrait Painting

Five or ten day course

To attempt the psychological engagement that many admirable portraits achieve, one must first develop good accuracy in drawing, and learn about anatomy and construction in relation to shadow and light shapes.

This portrait course is a great way to develop confidence in this challenging subject. From a block-in drawing, to transferring to canvas and pursuing in paint with a limited palette, your tutor will lead you through every step, with

demonstrations to illustrate the process and discussions about several portraits by old masters. Each portrait painting will be of one model, in the same pose, for the duration of the course.

Tutor: Toby Wright

Course Day: 9.00am – 4.30pm

Cost:

5 days: £890 (including VAT)

10 days: £1650 (including VAT)

Materials can be provided at an extra cost. Lunch and refreshments will be provided each day.



Calm before the storm, by Toby Wright



MONDAY 29 JULY - FRIDAY 2 AUGUST
and/or
MONDAY 5 - FRIDAY 9 AUGUST

Landscape Painting en Plein Air: Study of architecture / buildings in the landscape

Five or ten day course

For this five day course, students spend morning and afternoon sessions studying the art of landscape painting, as well as how to include architectural elements in their compositions. Demonstrations will help students learn how to start using the concepts of perspective to help convey the structure of buildings. Students can choose between the exploration of landscape painting and the play of light on architecture, or they can fuse the two disciplines.

Students will work on one painting in the morning and one in the afternoon, due to the shifting light. These can be one day studies or continued over several days.

Master Tutor Toby Wright,
assisted by Amy Moseley.

Course Day: 9.00am – 4.30pm

Cost:

5 days: £780 (including VAT)

10 days: £1450 (including VAT)

Materials can be provided at an extra cost.
Lunch and refreshments will be provided
each day.



Accommodation

Accommodation is available within the grounds of Stowe at £55 per night. This will include breakfast and evening meal. We would advise early booking as there are limited places. We can also provide a list of local accommodation

within four miles of Stowe. If you would like further information, please do not hesitate to contact us.

Booking

To book your place please phone 01280 818012 or email thearts@stowe.co.uk



Stowe pond, grey day, by Toby Wright